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FEBRUARY | 2016

SUN VALLEY'S FEMININE FORCE

Celebrating Women...a 30-page section
curated by Stephanie Freid-Perenchio

FAMILY OF WOMAN FILM FESTIVAL:
Pulitzer Prize-Winning Photojournalist
Stephanie Sinclair and Award-Winning Film,
The Hunting Ground

Glass Maestro Lino Tagliapietra in a
15-Page Fine Arts Section

Spotlight on the Animal Shelter of the Wood River

Making the Grade with the Valley's Schools

A 14-Page Architectural Trends Including a Stunning
Elkhorn Springs Home

Music Scene with Martha Redbone and G. Love & Special Sauce

A 26-Page Sun Valley Dining Guide Featuring
21 Restaurants

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EDITOR'S WELCOME

At 36 years old, I was at the height of a child advocacy career that I'd dedicated my life to for well over a decade. Travelling around the country to teach, give talks, lobby public officials, fundraise, grassroots organize, and every other possible activity to would galvanize a movement for children's education. I slept in guest bedrooms, kid's bunk beds, sleeping bags, and "rustic" retreat centers across Idaho and the U.S. My life and work were the same. Our efforts paid off locally, statewide, and nationally, and my colleagues and I accomplished tangible change. It was a thrilling, exhausting, nourishing, maddening, hopeful time. Then I became a mother.

Rewind. I'd been preparing for motherhood my entire adult life. All the children I'd ever babysat, taught in swim lessons, cared for as a preschool teacher, treated as a child protection social worker—were all practice for the real deal. For my future role as The Ultimate Mother, I'd be an expert on child development, affectionate and silly, yet armed with the best research about discipline. In my overactive imagination, I stood on the steps of every capital building, daughter strapped to my chest in a Baby Bjorn, modeling activism and leadership, feminine strength and competence. Then we couldn't get pregnant. So we adopted two daughters from China.

When the first photograph of our oldest child arrived from the Chinese adoption center, she was four months old with a shocking tumble of wild black hair, sweetly and curiously, touching a colorful toy with her pinky. When the next photo arrived, our daughter was ten months old, her head was shaved, and the sparkle in her eyes had dulled. In one short week, our daughter had transformed from a sweet infant to a pained toddler. It struck me like a lead balloon that I had wholly missed her nine months in utero and her entire first year. When we finally brought Anhwei home, I was determined to be my dream Mother. But, as I took conference calls in my upstairs office, I could hear the sounds of my child uttering her first words with the nanny downstairs. My visions of making change with

child in tow began to evaporate; I'd already missed too much. So, I became a stay-at-home mom. Then, when the girls started school, I got my MFA and began to work again.

What drives the choices that develop the women we become? Today, I'm a mom, magazine editor, storyteller, partner, athlete, adventurer, and lover of old books. Our journeys through life are complex, magical, wild, difficult, confusing, and rewarding. The decisions we make along the way have ripple effects we can hardly imagine. We strive to cultivate a world where our daughters can thrive, be wholly individual, and excel with no limits.

When *SVPN* dedicated our February issue to the celebration of women, it felt exactly right. Feminine strength and energy infuses this community with something special at every level. It's palpable. Whether it's the female physical therapy team at Zenergy, the creative designers at Jennifer Hoey Interior Design, or the women that make the Sun Valley Animal Shelter the best in its class, behind almost every compelling business, healing arts and science, and organization that increases our quality of life, there is guaranteed to be a team of savvy women stoking the fire.

At the heart of this issue, documentary photographer Stephanie Freid-Perenchio curates 30 pages of unique stories, designed by Karen Waters, celebrating the feminine spirit and featuring highlights of the Family of Woman Film Festival. From Rita Wilson's motivating artistic career to former supermodel Christy Turlington Burns' dedication to international maternal health to Jackie Flanigan's commitment to local non-

profits, the women featured here are changing the our world. And each has a deep connection with the special energy of this Valley. Bringing these voices to the page was inspiring, re-igniting confidence for my daughters' futures.

Continuing our focus on women, as part of our 15-page Fine Arts section, we tell the story of The Center's Big Idea, exploring gender roles with multi-exhibits. And we dive into Martha Redbone's stunning music upcoming at the Sun Valley Opera House.

February *SVPN* includes our reliable features with creative dishes from this month's Sun Valley Restaurant Association Dining Guide, 150 pages of featured properties, and real estate listings to dog ear over coffee while getting inspired by 15 pages of Architecture and Design.

SVPN first hit the stands five years ago. I've been writing stories here for four of those years and will soon celebrate my second year as editor. Monthly, I take stock and aspire to achieve new heights; equal parts gratified and determined to be even better. Looking back on my life choices, my work as an artist, the strength and vibrance of my girls, it's clear all the ways living in Sun Valley has shaped my daughters and me as we come into our own. There is much in this issue to reflect on and the feminine force of this Valley shines through in all of it.

Looking forward to the next five years!

Kim Frank, Editor



CELEBRATING SUN VALLEY'S FEMININE FORCE AND FAMILY OF WOMAN FILM FESTIVAL

This February, *SVPN* celebrates the women of Sun Valley with a special issue dedicated to exploring the breadth and depth of the feminine power unique to this mountain town. February 22-28, the annual Family of Woman Film Festival, in its ninth year, delivers an astonishing slate of speakers and international films that invite participants to consider the situation of women and children locally and globally. For seven stimulating days, Sun Valley convenes a connective community of women who are dedicating their lives to improving the lives of women and children at every level. From Christy Turlington Burns' drive to assure women have access to maternal health care to heroic radio activist, Meren Estefanos, who works around the clock to save kidnapped Eritrean refugees. From a talk by Sarah Costa, Executive Director of the Women's Refugee Commission to an art exhibit and talk by Pulitzer Prize-winning photojournalist, Stephanie Sinclair, whose work documents the plight of child brides. With a slate of much-heralded films that tell stories unique to women across the globe, the Family of Woman Film Festival is a celebration of the feminine force that is such an integral part of this community.

SVPN asked documentary photographer and Family of Woman Film Festival Co-Director, Stephanie Freid-Perenchio, to guest edit this tribute to women in the Valley. We asked her to select five women whom she admires to highlight as a small example of the female strength and talent that contribute to the magic of this Valley. This section includes some feature highlights of the Family of Woman Film Festival and a full schedule. All of it has been curated by Stephanie, who has a unique perspective as a dedicated humanitarian documentary photographer and is known for her signature black and white images.

Photo by Pete Plin



Christy Turlington Burns, Founder, Every Mother Counts.

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WELCOME

BY GUEST EDITOR, STEPHANIE FREID-PERENCHIO

I have lived in Los Angeles all my life, a city girl, but in my heart I have always been a mountain girl. I asked my family to move to Sun Valley for a year and after three months of being here, we knew we would stay. For me, it was a freeing moment. A moment that allowed me to shed the layers of the city, breathe in the quietness and beauty of the mountains, and relish the sounds of nature.

Here I felt my daughters would grow and be defined by who they are, not by what they should bethe external things. I wanted them to have a childhood like I did, riding bikes into town, going to the movies with friends, walking to their friends' houses, horseback riding, playing at the park, just being kids. We wanted to slow our lives down from the pace of life in Los Angeles. It was the best decision of my life.

At the age of 40, I was evolving into a woman with a new sense of purpose, wanting to make an impact in the world no matter how small or big. I wanted to be a role model for my girls and their generation of females. Women's and children's issues have always been at the heart of my soul. I watched and observed the first five years, then slowly made my way into the community. When I took that first step, the doors flew open and I started to meet some of the most amazing women of all ages. I realized then that Sun Valley has the best-kept secret: "women who fly under the radar." No matter how big or small their impact on the world is, they follow their hearts, their passions, and are not afraid to forge forward. I found my tribe! Over the past eight years this tribe of women, some featured in this issue, have been the biggest gift in my life.

There are so many women in our community who have made an incredible impact locally and globally, why not dedicate an issue of *SVPN* to women?

The magic and spirit this Valley exudes is very powerful. And the feminine spirit that inhabits these mountains is palpable. For this issue, I chose just a small group of women who infuse this area with strength, compassion, and their own special mark of genius. These women are part of my tribe. We are all alpha females. We believe in giving back to the world. We are bound by motherhood. As we get older, we continue to evolve and grow to become the best we can in every aspect of our lives. Our friendship is based on respect, love, laughter, and being there for one another. We encourage and

challenge one another. Our truth and openness to share our lives and struggles is what allows our friendship to grow over the years; it's the glue that keeps us together.

I admire each one of these women for who they are and what they are accomplishing in their lives. Please meet Rita Wilson, Jackie Flanigan, Sasha Heinz, Christy Turlington Burns, and Peggy Elliott Goldwyn.

Following this spread of inspiring women are some of the highlights for the upcoming Family of Woman Film Festival. This month, Sun Valley hosts the Festival, bringing inspiring international films and influential speakers who will travel here from around the world to share their stories. In our ninth year, this grassroots Family of Woman Film Festival is everything I dreamed it could be: powerful films educating and raising awareness; global leaders sharing their life's work and creating a call to action; and, most of all, a community of both men and women, coming together to support and be a part of the global impact we can make during our lifetime. I'm thrilled to bring to this Valley three world-renowned, inspiring speakers who are making a huge impact on the lives of women and children: Christy Turlington Burns, Stephanie Sinclair, and Sarah Costa.

With everything that is happening today in the world, we can't afford to put our heads in the sand and turn our backs on each other. Our eyes, hearts, and minds have been forced open. Each film and speaker at the Family of Woman Film Festival raises awareness on topics that are in the world news each day. Our filmmakers and speakers are dedicating their lives to fighting for humanity. Their voices and stories deserve to be told, globally and locally, because what happens to others affects us all.

This year will be our best ever. Our Family of Woman Film Festival has become a February destination, not to be missed. Thanks to you, our local community, this grassroots film festival is now known across the globe.

Enjoy! **Stephanie Freid-Perenchio**

stephaniefreidperenchio.com



A black and white portrait of a woman with long, wavy, light-colored hair. She is smiling and looking towards the camera. The background is dark and out of focus.

"I don't need to talk
to Rita every day,
and we can go weeks
without talking but
when we do, it's like
we never stopped.
We have a
lifetime of memories,
countless inside jokes,
many shared secrets,
35+ years of sisterly
friendship. She's
family."

-Stephanie Freid-Perenchio

JACKIE FLANIGAN

"My four boys, my family, and my friends, are my rocks. My husband of 30 years is the love of my life. Being in my fifties has brought great freedom; the best is yet to come."

Why Sun Valley?

I initially resisted moving to Sun Valley. My perception was that it was a tourist attraction without a community....and did I eat my words! After a bit of coaxing by my husband Chris, we made the drive down from northern Idaho. We visited during slack season, sought out the local coffee shops, visited the schools, and chatted it up with some of the locals. After a few days, my skepticism quickly faded away and I began to fall in love with Sun Valley. On our road trip home, I turned to Chris and said, "When can we move?" What I found was an amazing community with a heart and soul, and over time, I knew this would be my home for the long term.

Sun Valley "Soul Spot?"

Anywhere, any season in the Boulders, Pioneers, or the Smokys. When I spend a day out in the mountains surrounding Sun Valley I feel like I am a million miles away from everything, on the best vacation ever.

Jackie's Causes

My father was born dirt poor; he had a relentless work ethic and when he became successful, he never forgot about those who struggled. His compassion left a big impact on me. He had 120 employees and he never missed giving all their families Christmas presents each year, and he knew everyone by name who worked in his company. This inspired me to lead an effort to do Christmas Crates for needy families at the YMCA the last two years. When I moved to Sun Valley, I didn't realize there would be so much disparity in the community. I love that so many non-profits in Sun Valley focus on bridging that gap. I am passionate about the YMCA and Higher Ground. They both have wonderful programs that do so much for the lives of so many.


The YMCA is running programs with hundreds of children in after-school programs and summer day camps. One of the programs I am most proud of is "Make A Splash" which teaches every 2nd grader in our district to learn to swim. I am also excited about our newest program addition, "Bonni's Garden," named after a good friend and someone who was passionate about children, teaching, and health. Her garden is going to provide the opportunity for endless teaching opportunities and collaborations with other non-profits in the Valley. This is only a few of the many things the Y does for our community. It's all about bridging the gap.

Higher Ground also does so much locally along with all the wonderful camps they do for veterans with all sorts of disabilities. The recreation side of Higher Ground serves 300 local participants. Who knew?! It's such a blast to spend time with these people.

I love this community. It truly knows how to give.

*YMCA
101 Saddle Road | Ketchum
208.727.9622
woodriverymca.org*

*Higher Ground
160 7th St W | Ketchum
208.726.9298
highergroundsv.org*



"Jackie is the girlfriend you call at 4am. She's the friend who knows and loves you just the way you are. She's the one I cannot imagine not having in my life. She's my country rock cowgirl partner in crime!"

-Stephanie Freid-Perenchio

SASHA HEINZ

**Mom of two mischief makers, wife of an honorable and funny man, PhD in psychology,
ice hockey player, PBS *Masterpiece Theater* lover, unapologetic optimist, goal-setting junkie,
quarter-life crises survival expert, champion of other's dreams**

Why Sun Valley?

Sun Valley has always been a part of my husband and his family's life. I, on the other hand, grew up skiing in Colorado and was devoted to the Rockies. The first time I came to Sun Valley with Chris was in the winter of 2002 and my first stop off the bus from Twin was the Pio (Pioneer Saloon). It was insta-love for me. Since then, Sun Valley has been our spiritual home, our community, and the place where we breathe deeply and connect with nature, family, and friends.

Sun Valley "Soul Spot?"

Sun Valley tells such a beautiful story of my life with Chris. In Sun Valley, we fell in love, we got engaged over a schooner in a Grumpy's booth, we brought our son to his first day of pre-school at Community School, and we first met our daughter on a cold but bright winter day at St. Luke's Hospital.


The special places for me will always be...Lane's Trail which was my children's and my first hike in Sun Valley; Galena and the

Harriman Trail where I go to decompress and think in nature; Iconoclast and the Community Library which made the hours of dissertation writing a little less miserable; St. Thomas Church whose pews know the deepest prayers in my heart; and my mother-in-law's living room where we celebrate the love of family and the passing of time every Christmas holiday.

Sasha's Cause

Young women face a ridiculous amount of external and social pressure to conform to often unrealistic standards of perfection—is it any wonder that we're losing some of the most dynamic young women to self-doubt, substance abuse, anxiety, depression, and disordered eating? A fully realized woman is a true force of nature, and once she discovers just how powerful she is there's no limit to what she can accomplish. My passion is helping young women get in touch with their inner badass, uncover what they really want, and make it happen!

Contact Dr. Sasha Heinz at drsashaheinz.com



"Once you are over 50, it's great to have a girlfriend younger than you. Sasha keeps me young and hip. She challenges me intellectually and is a total badass." -Stephanie Freid-Perenchio

CHRISTY

TURLINGTON BURNS

"I am a mother, wife, advocate, yogini, runner, and world traveler. I'm passionate about human rights and determined to leave the world better than I found it, one mother at a time."

Why Sun Valley?

I fell in love with Sun Valley the first time I visited, 14 years ago with my then fiancé. We returned with our newborn after we were married a few years later and continue to find ways to go back whenever we can. I grew up in Northern California and my husband is from New York so Sun Valley kind of feels like a nice almost-middle ground for us. I miss the mountains living in Manhattan and crave the fresh air and open sky. I hope to someday have a home in Sun Valley too.

Sun Valley "Soul Spot"?

I love Galena. Every year that we have been in Sun Valley over the holidays I celebrate my birthday there. My sister and I have a tradition where we go out and cross-country ski, then have lunch together. Last year we brought my daughter along with us so now she is part of the tradition.

Christy's Cause

I experienced a childbirth complication after delivering my daughter in 2003 and learned that hundreds of thousands of girls and women die from the same complication, and

others, each year. Most of these deaths are preventable with access to basic and emergency obstetric care. I have spent the majority of my time since becoming a mother focused on this issue. I made a documentary called *No Woman, No Cry* that examines challenges and solutions women face bringing life into the world, and then I founded a non-profit organization called Every Mother Counts in 2015. Our mission is to make pregnancy and childbirth safe for every mother, everywhere by improving access to quality and timely maternal healthcare. We inform, engage, and mobilize new audiences to take actions and raise funds that support maternal health programs around the world.

Every Mother Counts

646.918.6609

everymothercounts.org


A black and white portrait of Christy Turlington. She is looking directly at the camera with a slight smile. Her hair is pulled back, and she is wearing a dark top. The background is dark, making her face the central focus.

Photo by Pete Plin

"Christy defines feminine beauty inside and out, along with having one of the biggest hearts I know." -Stephanie Freid-Perenchio

PEGGY

GOLDWYN

I have written, directed, and produced documentaries for syndicated television, as well as television movies and motion pictures. I was Vice President of the Samuel Goldwyn Company from 1986 to 2003. My first novel, *A Small Part of History*, was published in Great Britain. In 2008, I founded Sun Valley's Family of Woman Film Festival to advocate for women's equality.

When I was writing sitcoms like "That Girl," "The Odd Couple," and "Happy Days," I was not only the only female at the table, but the youngest one ever. The women writers who had created "I Love Lucy," "Dennis the Menace," and "Selma Diamond" paved the way for me.

Born and raised in El Paso, Texas, I'm a third generation Irish Catholic. It was my childhood belief that I had the best of all possible worlds. A lot has happened in my life since then, much of it happy accidents, but I don't think I would have been able to have had such an interesting journey if I hadn't started out believing I was one lucky little girl.

Why Sun Valley?

Coming to Sun Valley for the first time in 1985 was one of those happy accidents: my husband had not been here since he was brought here as a boy by his parents as guests of Averell Harriman and he thought it would be fun to bring our very young children here for Christmas. I was a desert girl still at heart, but I fell in love with cross-country skiing—and Sun Valley. Part of the appeal of the place was the association with my in-laws' history, but I also feel that after enjoying living in a huge, anonymous city for so many years, I felt right at home being back in a small town again. It took a few years before I discovered summer and the hiking trails, and that took me back to childhood summers in the mountains of New Mexico. What inspired me to want to move here permanently was the people as much as anything else: I can do my morning rounds at Atkinsons' or the post office and run into at least ten vibrant people leading interesting lives. And that's before lunch.

Sun Valley "Soul Spot"?

I have two favorite cross-country trails. The first is Prairie Creek Loop and the second is Psycho. I don't need anyone with me—90% of writing is thinking and I do my best thinking when I am

just enjoying the scenery and working on my technique. With both trails, going up is work, and then cruising down looking at the 360° panoramas is the closest I will ever come to heaven. I get the same feeling from my favorite hikes during the summer, and though any hike with wildflowers can't be beat, Mill Lake, Amber Lake, and Apollo Creek are on the top of my list. After an active morning, time for comfort food—I go to Raspberys for a taste of the El Paso Mexican food—nothing like it!

Peggy's Causes

I was too young for the Civil Rights movement, though I made my own little protest when I was 13. We went to Austin on a school trip and I drank at the "colored" fountain at the bus station. During the Vietnam War protests, I was working practically 24/7 at a time where no political content was allowable on TV. But when women's health clinics started to be attacked in the 70s, I was able to step forward and become an activist for women's right to control their reproductive health. Fortunately, I did not experience sexual harassment or discrimination in my career, but it was all too clear I was an exception. I was a new mother of a daughter at this time, and had what I can only characterize as a mystical experience, visualizing the connection leading back in time from my child through me, my mother, my beloved grandmother, until the first woman who gave birth to another woman.

The first board I served on was Planned Parenthood in Los Angeles, where I was the Chair of the Education Committee. I ran for, and was elected to, the Beverly Hills Board of Education, where I served as President. I founded The Samuel Goldwyn Foundation Children's Center, a model daycare program and served as President of its Board for over 12 years. When I moved to Sun Valley, I served on the Board of both The Advocates and The Wood River Women's Foundation. I also serve on the Board of the Andrus Center for Public Policy at Boise State University. Nationally, I am on the Board of Friends of UNFPA, in support of the work of The United Nations Population Fund. Internationally, I serve on the Advisory Boards of Sustainable Health Enterprises on Rwanda and the Children's Radio Foundation in South Africa as well as being a member of the International Women's Forum. I also support other organizations in various African countries dealing with education and women's issues.



"Peggy is a mentor,
a friend, someone I can
always count on.
She's a big part of
who I am today."

-Stephanie Freid-Perenchio

FAMILY OF WOMAN

FILM FESTIVAL SCHEDULE

Monday, February 22
FILMMAKER
RETROSPECTIVE
The Community Library,
Ketchum

6pm
No Woman, No Cry
 Introduced by filmmaker
 Christy Turlington Burns.
 *Free to the public

Tuesday, February 23
THE BONNI CURRAN
MEMORIAL LECTURE
FOR THE HEALTH AND
DIGNITY OF WOMEN
St. Thomas Episcopal Church,
Ketchum

6:30pm
 Delivered by Christy Turlington Burns,
 Founder of Every Mother Counts, in
 conversation with Jill Sheffield, Founder of
 Women Deliver.
everymothercounts.org
womendeliver.org
 *Free to the public

Thursday, February 25
POV BREAKFAST
SERIES

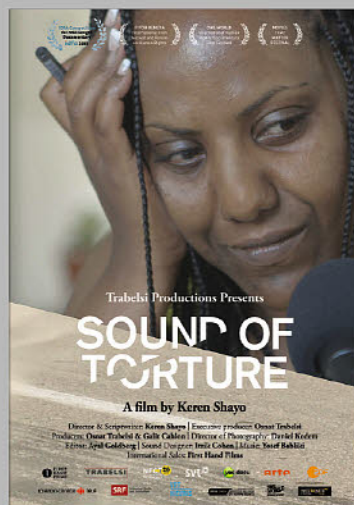
Open to donors \$500 and above
The Knob Hill Inn, Ketchum
8am
 Featuring Sarah Costa,
 Executive Director of the
 Women's Refugee Commission.
womensrefugeecommission.org

Thursday, February 25
OPENING FILM
SOUND OF
TORTURE

Directed by Keren Shayo

Sun Valley Opera House
7pm

The film's subject, Meron Estefanos,
 and Sarah Costa, Executive
 Director of the Women's Refugee
 Commission, will lead a discussion
 following the screening.
soundoftorturefilm.com



Friday, February 26
POV BREAKFAST
SERIES

Open to donors \$500 and above
Knob Hill Inn, Ketchum
8am

Featuring Stephanie Sinclair, a
 Pulitzer Prize-winning human rights
 photojournalist and founder of the
 non-profit Too Young to Wed.
tooyoungtowed.org



Tuesday, Feb. 23 through
Sunday, Feb. 28

STEPHANIE SINCLAIR
PHOTOGRAPHS

Friesen Gallery
Opening Reception
Wednesday, February 24
4-6pm

The photographs purchased during
 the Family of Woman Film Festival
 Exhibition at the Friesen Gallery will
 100% benefit Stephanie Sinclair's non-
 profit organization Too Young To Wed.
 Friesen Gallery is open Monday
 through Friday from 10am to 6pm,
 Saturday 10am to 5pm, and Sunday
 11am to 4pm.

*Free and open to the public

FEBRUARY 22 - 28

Friday, February 26

Film

THE HUNTING
GROUND

Sun Valley Opera House

7pm

Produced by Amy Ziering. Film subject Sophie Karasek, Director of Education and Co-founder of the national survivor advocacy organization "End Rape on Campus," will be present.

thehuntinggroundfilm.com



Saturday, February 27

Film

DREAMCATCHER

Sun Valley Opera House

2pm

Directed by Kim Longinotto, the film's subjects Brenda Myers-Powell, Temeka Funches, and Stephanie Daniels, Executive Director of the Dreamcatcher Foundation, will lead the discussion following the presentation of the film.

dreamcatcherfilm.com



Saturday, February 27

Film

INDIA'S DAUGHTER

Sun Valley Opera House

7pm

Directed by Leslee Udwin who will lead the discussion following the film.

indiassaughter.com



Sunday, February 28

Closing Film

Sponsored by Marcia and Donald Liebich

Sun Valley Opera House

2pm

SPEED SISTERS

Directed by Amber Fares who will lead the discussion following the film along with film's subject Maysoon Jamal.

speedsisters.tv



ANOTHER TYPE OF GROUND WAR

SARAH COSTA

OF THE WOMEN'S REFUGEE COMMISSION FIGHTS THE GOOD FIGHT

By Sabina Dana Plasse



Above: Women's Refugee Commission Executive Director, Sarah Costa

As the 21st century continues to reveal a changing world of ideals and political situations, every day refugee women and girls face and endure the risk of abuse and exploitation, which is compounded with limited access to health care and life-saving services. There are currently almost 60 million refugees and internally displaced persons (IDPs) worldwide.

The 2016 Family of Woman Film Festival will open with the documentary film *Sound of Torture*—a film about refugees. In addition, one of the featured speakers at the festival for its POV Breakfast Series includes Sarah Costa, the Executive Director of

the Women's Refugee Commission.

Treacherous journeys through Europe by Syrian refugees, raids to deport families who fled El Salvador, Honduras, and Guatemala, or unaccompanied Mexican children arriving at the U.S. border are situations in which the Women's Refugee Commission tries to improve upon and protect the rights of women, children, and youth displaced by conflict and crisis.

Costa has more than 25 years of experience in the fields of women's rights, reproductive health, gender and youth development, as well as global philanthropy. Before joining the Women's Refugee



Above: Film clips from the documentary film, *Sound of Torture*, showing at the Family of Woman Film Festival. Lower middle: Activist-radio journalist Meron Estefanos will give a post-film discussion about the plight of Eritrian refugees.

SARAH COSTA

Costa has more than 25 years of experience in the fields of women's rights, reproductive health, gender and youth development, as well as global philanthropy. Before joining the Women's Refugee Commission, Costa was regional director of the Global Fund for Women, a grant making organization, which supports women's rights organizations working on economic security, health, education and leadership.

womensrefugeecommission.org

Thursday, February 25

8am

POV (Point of View)
Breakfast Speaker

Knob Hill Inn in Ketchum, Idaho

Executive Director of the Women's Refugee Commission, Sarah Costa, will speak on the special difficulties women and their families face when they are displaced by war or natural disasters.

The POV Breakfast Series is limited to donors and sponsors who contribute \$500 or more to the Festival. For more details, email nikki@familyofwomanfilmfestival.org.

Commission, Costa was Regional Director of the Global Fund for Women, a grant making organization, which supports women's rights organizations working on economic security, health, education, and leadership.

From 1994 to 2006, Costa worked as a program officer for the Ford Foundation in Brazil and New York, developing and managing international and national programs on gender, sexuality, and reproductive health, women's rights, HIV/AIDS, and health policy. Costa was also the Professor of Women's Health at the National School of Public Health, Brazil, from 1980 to 1994, and was a member of the Advisory Committee to the National Council on Women's Rights. She is also a member of World Learning's Global Advisory Council and earned her



Master's Degree in Medical Demography from London University and a Ph.D. in Social Medicine from Oxford University.

"Over and over we see that the specific needs of women and girls are typically overlooked," says Costa. "We know from 26 years of research that gender-based violence (GBV), including rape, sexual exploitation, and abuse, is endemic in humanitarian crises—during refugee flight and in what are supposed to be safe havens."

The Women's Refugee Commission researches the needs, identifies solutions, and advocates for programs and policies to strengthen resilience and drive change in humanitarian practice. Since its founding in 1989, the Commission has been a leading



expert on the needs of refugee women and children, and the policies that can protect and empower them. The Commission's vision is a world in which refugee and internally displaced women, children, and youth are safe, healthy, and self-reliant, have their human rights respected and protected, and inform and drive their own solutions and development.

"The international humanitarian community (United Nations agencies, governments, and humanitarian organizations) can prevent and mitigate GBV if doing so is part of the design of the humanitarian assistance," explains Costa. "For example, women can be put in charge of food distribution, so that men can't force them to trade sex for food. And latrines can be constructed in safe places and well-lit so that women and girls aren't at risk when they

"Preventing GBV in any humanitarian crisis requires a commitment to treat the safety of women and girls as a basic need and it's given the same priority as providing food, water, and shelter."

—Sarah Costa, Executive Director, Women's Refugee Commission

go to the bathroom. Preventing GBV in any humanitarian crisis requires a commitment to treat the safety of women and girls as a basic need and it's given the same priority as providing food, water, and shelter."

Costa revealed that images of humanitarian crises are initially typically of the dead and dying but usually don't show the violence that is done to refugee women and girls.

"Much of what happens to women—from rape to coerced sex and even to childbirth without the help of medical personnel—remains largely hidden," she says. "The fact that the experiences of women and girls are largely hidden makes addressing their needs especially challenging."

To its credit, the Women's Refugee Commission has ensured that displaced women, children, and young people—among the world's most vulnerable—are not forgotten and are put on the international agenda. When there are images of women, they often promote the stereotype of women as victims. In fact, refugees are among the most resilient people in the world. Each had a life before being forced to flee and each must now build a new life.

Thursday, February 25

7pm

SOUND OF TORTURE

Sun Valley Opera House

Directed by Keren Shayo

The documentary follows Meron Estefanos, an Eritrean journalist-activist living in Stockholm, Sweden, whose cell phone is the only lifeline for desperate refugees. She travels to the Sinai Desert where an Eritrean refugee who has managed to reach Israel fears for his wife, who has been taken hostage by kidnappers. Estefanos is his only resource as an intermediary. Estefanos will hold a discussion presentation following the screening, along with Sarah Costa.

soundoftorturefilm.com

All films at the Festival are \$15 each or \$60 for the entire film series. Tickets are available at the door for each screening and at Chapter One Bookstore and Iconoclast Books in Ketchum. Cash or check only.

familyofwomanfilmfestival.org

WHAT IT TAKES:

PRODUCER AMY ZIERING AND *THE HUNTING GROUND*

By Kim Frank



Above: *The Hunting Ground* producer, Amy Ziering

What constitutes the success of a documentary film? Is it an audience award at Sundance? Rave reviews? Financial success at the box office? Certainly Academy Award nominations count. My sense is that when documentary filmmakers Amy Ziering and Kirby Dick change lives for the better with the films that they make, the rewards, as the now iconic American Express ad would say, are “priceless.” Amy Ziering’s film *The Hunting Ground*, a tightly structured, thought-provoking film about rape on college campuses, is racking up the accolades for its artistic merits, and for its groundbreaking exposé about a topic that, as any woman who

went to college can tell you, is a swept-under-the-carpet problem of epidemic proportions.

Much like the filmmaking duo’s other film, *The Invisible War*, which calls attention to the rampant nature of sexual abuse within the U.S. military, *The Hunting Ground* reveals the oft-concealed nature of on-campus rape and its effects on both the victims and the colleges and universities who are faced with the aftermath. The Family of Woman Film Festival is featuring *The Hunting Ground* as part of its line-up of offerings this month.



SVPN CONNECTED WITH PRODUCER AMY ZIERING TO ASK SOME QUESTIONS ABOUT THE FILM AND HER WORK AS A DOCUMENTARY FILMMAKER.

SVPN: How did you become a filmmaker?

AZ: I was an academic studying under the French philosopher, Jacques Derrida. I was writing papers for him in graduate school and he was so interesting I thought that he'd make a fascinating subject for a film. It took me two years to convince him to say yes. And, then I thought—I don't even know how to make a film! The entire thing was a bit of a lark, but I was driven by the challenge to see if we could do it. I had a friend at the time who was an editor working on *Dead Poets Society* and she introduced me to the filmmaker Kirby Dick. We started talking and soon we were co-directing the film. Everyone said it wouldn't go anywhere, but we followed our passion for the subject, and the film, *Derrida* did well. It received the Golden Gate Award at the 2002 San Francisco Film Festival and was screened in competition for the Grand Jury Prize at the 2002 Sundance Film Festival. It's funny how things

work out. I hadn't intended to become a filmmaker, but I tried it, I loved it, and here I am.

SVPN: What inspired you to make a film about sexual abuse on college campuses?

AZ: We were actually in the middle of another project with HBO while our film *The Invisible War*, was being shown on college campuses. Students kept pulling us aside and telling us that the sexual assault issues in the military struck a chord with what they were experiencing at their colleges and universities. After being urged by students around the country to make a film, we were able to get an extension on our HBO project and make *The Hunting Ground*.



Opposite and above: Film clips from the *The Hunting Ground* depicting the groundswell of advocacy efforts on college and university campuses across the country.

SVPN: As a work of art, *The Hunting Ground* is tightly structured and compelling from beginning to end. What filmmaking techniques did you use to achieve that?

AZ: We were very careful and rigorous. We used a classic cinematic three-act structure (Set-Up, Confrontation, Resolution). Our focus was character-driven, narrative storytelling. Our goal was to talk about an important issue and also make a great piece of art.

SVPN: *The Hunting Ground* is a powerful and groundbreaking documentary that sheds light on the pervasive issue of rape on college campuses and the lukewarm response from institutions across the country in effectively handling this type of crime. What kind of reaction has the film evoked?

AZ: In addition to receiving critical acclaim, *The Hunting Ground* has already had an extraordinary impact on the sexual assault dialogue on college campuses nationwide. The film has

screened at over 700 universities, high schools, community centers, and government offices across the country, sparking long silenced debate and policy change school by school. In October 2015, Chancellor Mike Powers of the University of Alaska Fairbanks became the first college president in history to publicly apologize to survivors and the community for his institution's mishandling and negligence of sexual assault crimes. He attributed these actions directly to having watched *The Hunting Ground*.

The film has had high-profile screenings at the White House, Department of Justice, Office of Civil Rights, Department of Education, and the NCAA. To date, more than 15 pieces of legislation have been written in four different state legislatures. When Governor Cuomo of New York screened the film for legislators, the State Legislature swiftly passed Enough is Enough—a comprehensive new bill to help stop sexual assaults on all New York college campuses. Globally, the film has instigated campaigns to combat sexual violence on campuses, recently raising 1 million dollars in Australia to support screenings and outreach efforts there. Efforts are underway to launch similar campaigns in the U.K. and France. Recently, the film team partnered with

Photographs courtesy of RADIUS



Above: Activist Andrea Pino is striking back with an innovative legal strategy that uses Title IX legislation to ignite a national debate over campus assaults and create a network of support for young women.

director Catherine Hardwicke to release a powerful and moving short film about college sexual assault based on the original song by Lady Gaga featured in *The Hunting Ground*—this short film has already received over 24 million views. The song just received a nomination for an Academy Award.

Obviously with progress comes pushback. When powerful institutions are critiqued, there is often some resistance and we are experiencing that. It's our hope that colleges and universities will follow the Pentagon's leadership (the Pentagon responded to *The Invisible War* by implementing concrete changes to tackle the issue), and we are grateful to the many institutions that are stepping up and addressing the problem.

SVPN: This is will be the second time you have a film screening at the Family of Woman Film Festival. What is unique about this festival and the Sun Valley audience?

AZ: Family of Woman Film Festival Founder, Peggy Goldwyn reached out to me about *The Invisible War*. She is amazing. We bonded and I thought she was great. I've been to so many film festivals that they tend to blur, but this one was very memorable, an exceptional experience. The venue is intimate. From the Q&As to screenings, the turnout is great and the audience is super interested, warm, engaging, and inquisitive. The hosts are incredibly gracious.

"I've been to so many film festivals that they tend to blur, but the Family of Woman Film Festival was very memorable, an exceptional experience. The venue is intimate and the audience is engaging and inquisitive."

— Amy Ziering, Producer, *The Hunting Ground*

ACCOLADES FOR *THE HUNTING GROUND* INCLUDE:

NOMINEE - Grand Jury Award-Sheffield International Documentary Festival 2015
 RUNNER UP - Audience Award for Best Documentary Film-Traverse City Film Festival 2015
 WINNER - Checkpoints Awards-Bergen International Film Festival 2015
 WINNER - "Things to Consider"-Friday Harbor Film Festival 2015
 NOMINEE - "Best Documentary"-Producers Guild of America 2016
 WINNER - Stanley Kramer Award-Producers Guild of America 2016
 NOMINEE - "Best Documentary," "Best Original Song"-Satellite Awards 2016
 NOMINEE - "Outstanding Documentary Film"-Women's Image Awards 2016
 NOMINEE - "Best Documentary"-Chicago Film Critics Awards 2016
 NOMINEE - "Best Documentary," "Best Song"-St. Louis Film Critics Awards 2016
 NOMINEE - "Best Song"-Critics' Choice Awards 2016
 NOMINEE - "Best Song"-Academy Awards 2016

THE HUNTING GROUND

Produced by Amy Ziering and
 Directed by Kirby Dick

Film subject Sophie
 Karasek, Co-founder
 of the national survivor
 advocacy organization,
 End Rape on Campus, will
 be present.

Friday, February 26
 7pm
 Sun Valley Opera House

STEPHANIE SINCLAIR

AND TOO YOUNG TO WED



Above: Stephanie Sinclair, Pulitzer Prize-winning photojournalist whose exhibition, *Too Young to Wed*, will be featured at the Friesen Gallery, February 22-26.

Stephanie Sinclair is an internationally acclaimed photographer known for gaining unique access to the most sensitive gender and human rights issues around the world. Her widely published images of the occupation of Iraq and the war in Afghanistan refute characterizations of violence in anything but human terms.

The ongoing capstone of Sinclair's career is her 13-year series, "Too Young to Wed," which examines the deeply troubling practice of early, forced, and child marriage as it appears in a variety of cultures around the world today. The series has earned numerous global accolades including three World Press Photo awards and numerous prestigious exhibitions in seemingly disparate contexts with the United Nations (2012, 2014) and the Whitney Biennial (2010) in New York as well as other awards including UNICEF's Photo of the Year and many more.

Sinclair has shepherded the "Too Young to Wed" series into a non-profit organization of the same name whose official mission is to protect girls' rights and end child marriage. As the founding Executive Director, Sinclair has sought to use the power of visual storytelling to provide visual evidence of the human rights challenges faced by girls and women around the world.

Sinclair's work has received a great deal of recognition, including the 2008 CARE International Award for Humanitarian Reportage, The Overseas Press Club's Olivier Rebbot Award (2009) for her essay

"A Cutting Tradition: Inside An Indonesian Female Circumcision Celebration," and more. Her photographs are regularly published worldwide in esteemed outlets such as *National Geographic* and *The New York Times Magazine*, among others.

Family of Woman Film Festival is honored to have Stephanie speak on Friday, February 26 as part of the POV Breakfast Series for Family of Woman Film Festival and her work will be on display in a special showing at the Friesen Gallery opening Wednesday, February 24.

tooyoungtowed.org

Stephanie Sinclair's photographs will be on special exhibit at the Friesen Gallery, Tuesday, Feb. 23-Sunday, Feb 28

Gallery Hours: Monday through Friday from 10am to 6pm, Saturday 10am to 5pm and Sunday 11am to 4pm.

The photographs purchased for the Family of Woman Film Festival Exhibition at the Friesen Gallery will 100% benefit Stephanie Sinclair's non-profit organization, Too Young To Wed.

"On behalf of Friesen Gallery and myself personally it is most fulfilling to support the Family of Woman Film Festival. Every aspect and offering of this event represents what I deem important."
-Andria Friesen

"Too Young To Wed believes that sharing experiences and solutions across cultures and geographic locations is absolutely essential to achieving the goal of educating the world about the practice of child marriage and seeking ways to end it within our lifetime. "

"I first encountered child marriage in Afghanistan in 2003. While on a different assignment, I discovered, to my horror, that several girls in one province had set themselves on fire. After some investigation, it became apparent that one of the things that inspired these girls to commit such an act was having been forced to marry as children. They'd been married young—at 9, 10, and 11—and had endured such physical and emotional trauma as a result that they actually preferred death than to continue the lives they had been living. Naïvely, I'd previously assumed things like child marriage no longer occurred in the world. Learning otherwise, so intimately, shook me to my core and shaped the course of my life. Thus, the Too Young to Wed (TYTW) project was born.

Our traveling exhibition, also titled "Too Young to Wed," was shown at the United Nations headquarters in Geneva and New York City, catalyzing discussions that contributed the inclusion of child marriage as part of the Sustainable Development Goals adopted in September—goals and targets that will shape international development priorities for the next 15 years. As our exhibition traveled to more than 27 countries, there were several other instances of high-level discussions on the issue that corresponded with the sharing of our girls' stories.

TYTW believes that sharing experiences and solutions across cultures and geographic locations is absolutely essential to achieving the goal of educating the world about the practice of child marriage and seeking ways to end it within our lifetime. To do this we rely on the inherent power of photography to transcend language and literacy barriers to reach vast audiences. TYTW visually documents the stories of the girls and communities where child marriage thrives and shares these stories with the world so that everyone, everywhere can understand on a very fundamental and powerful level.

Our team is also traveling to Kenya to host our first photography workshop for girls living in rural areas and vulnerable to child marriage. TYTW's pilot program will focus on girls living in Malaral, Kenya. Adolescent girls in these communities are often at a high risk of early marriage, FGM, HIV, and adverse health consequences such as complications related to pregnancy. We are excited and honored to have the opportunity to exhibit the photographs from our workshop at the Friesen Gallery in Sun Valley in late February!"

-Stephanie Sinclair, Founder, Too Young to Wed



Above: Young girls sit inside a home outside of Al Hudaydah, Yemen. The country's women's rights groups agree that child marriage is rampant in every part of Yemeni society.

Right: "Whenever I saw him, I hid. I hated to see him," Tehani (in pink) recalls of the early days of her marriage to Majed, when she was 6 and he was 25. The young wife posed for a portrait with former classmate Ghada, also a child bride, outside their home in Hajjah, Yemen.







Left: Nujood Ali, 12, two years after her divorce from her husband who was more than 20 years her senior. Nujood's story sent shock waves around the country and caused parliament to consider a bill writing a minimum marriage age into law. The bill is still pending. "Don't let your children get married. You'll spoil their educations, and you'll spoil their childhoods [if] you let them get married so young."

Above: A woman tends to grain during the rainy season in Bahir Dar, Ethiopia on Aug. 13, 2012. According to the United Nations Population Fund, UNFPA, 37 percent of young women in sub-Saharan Africa aged 20 to 24 were married before turning 18. In 2010, there were 13.1 million girls married by age 18 in sub-Saharan Africa and the number is expected to rise to 15 million by 2030.





Left: Fifteen-year-old Sarita's face, covered in tears and sweat, is covered before she is sent to her new home with her groom. The previous day, she and her young sister, Maya, 8, were married to another set of siblings on the Hindu holy day of Akshaya Tritiya, called Akha Teej in North India. Despite legislation forbidding child marriage in India (Child Marriage Restraint Act-1929) and the much more progressive Prohibition of Child Marriage Act (2006) and many initiatives to prevent child marriage, marrying children off at a very tender age continues to be accepted by large sections of society.

Above: Rajni, 5, was woken up at 4am and carried by her uncle to be married in a secret wedding ceremony. Three young sisters Radha, 15, Gora, 13, and Rajni, 5, were married to three young grooms, who were also siblings, on the Hindu holy day of Akshaya Tritiya in North India.