

HF 3/1-5/25

HOME FRONT EXHIBITION ANNOUNCEMENT

---

# HOME FRONT



SUN VALLEY CENTER FOR THE ARTS

MARCH 1 – MAY 25, 2013

**HF 3/1-5/25**

**INTRODUCTION**

HOME FRONT }  
3/1-5/25 } SUN VALLEY CENTER  
FOR THE ARTS  
Ketchum, Idaho, *March 1, 2013*

**HOME FRONT**

*March 1 – May 25, 2013*

**JOIN THE CONVERSATION!**

- Mar 1 ..... OPENING CELEBRATION, Ketchum
- Mar 1 ..... FILM: *The Invisible War*,  
the Family of Women Film Festival
- Mar 13 ..... LECTURE: Tim O'Brien
- Mar 14 ..... OPENING CELEBRATION, Hailey
- Mar 15 & May 25 ..... GALLERY WALK
- Mar 20 ..... LECTURE: Admiral Jay L. Johnson
- Mar 21, Apr 25 & May 23 EVENING EXHIBITION TOURS
- Apr 4..... *Returning Home*: A Panel Discussion
- Apr 12 ..... COMPANY OF FOOLS reading of  
*Time Stands Still*, by Donald Margulies
- Apr 18..... COMPANY OF FOOLS reading of  
newly commissioned piece,  
*Guiding Light*, by Clay McLeod Chapman

*What happens* when a soldier returns home from war? How does she go from a military routine to a family routine? How does he integrate back into a community that may not even know the names of the places he has been? How does a community support the needs and concerns of its soldiers when they are at war and when they return home?

*This nation* is engaged in the longest war in its history, with thousands of soldiers deployed in combat around the world, but many U.S. citizens carry on with their daily lives largely unaffected by this reality. Generations ago, Americans were asked to participate in and support the war effort in ways that ranged from joining the workforce to conserving resources. Through gestures large and small, citizens made daily decisions that reflected their support for our troops. Entire communities turned out for parades to welcome home returning soldiers. Bunting hung on public buildings while neighbors gathered for bandage rolling and sewing and knitting circles.

*Today, we have* unprecedented access to photographs and reports from the battlefield, but for most of us, the stories seem far away. The Wood River Valley was pulled into the reality of armed conflict abroad when Hailey native Bowe Bergdahl was taken captive in 2009. Yellow ribbons hang today in his honor and conversation is quick and passionate around the subject of his captivity. Bergdahl is at the front of this community's consciousness, but there are countless soldiers and families whose lives have been altered and held hostage by other realities. Studies suggest that nearly one third of all veterans returning from recent conflict have suffered from brain injury, PTSD or both. According to the Veterans Health Administration, one in five women veterans answer yes when asked if they have suffered Military Sexual Trauma, which ranges from sexual harassment to sexual assault.

*How do these* kinds of public health crises affect a society and the way that we view war? What has happened to the community efforts so essential to WWII to fight the good fight on the home front? What are communities doing now? How are they affected by these protracted engagements around the world? Through an exhibition of contemporary and historical visual art, a series of lectures, a panel discussion and two play readings, The Center hopes to engage the community in asking questions about what "home front" means today.

## VISUAL ARTS, KETCHUM

---

A set of **WWI and WWII posters** from the collection of the Wolfsonian Museum provides perspective on the idea of home front. Asking citizens to do everything from conserving electricity, gas and tires to purchasing war bonds, this collection of government propaganda sheds light on our changing attitudes toward war.

Photographer **Stephanie Freid-Perenchio** spent a decade documenting the lives of US Navy SEALs and their families for her book, *SEALs: The Unspoken Sacrifice*. In that time, she earned the trust of the tightly-knit community and its leaders and was often allowed unprecedented access. That access allowed Stephanie to document many SEAL deployments, homecomings, and memorial services; her photographs explore the emotional toll deployments and the loss of loved ones takes on this elite military community.

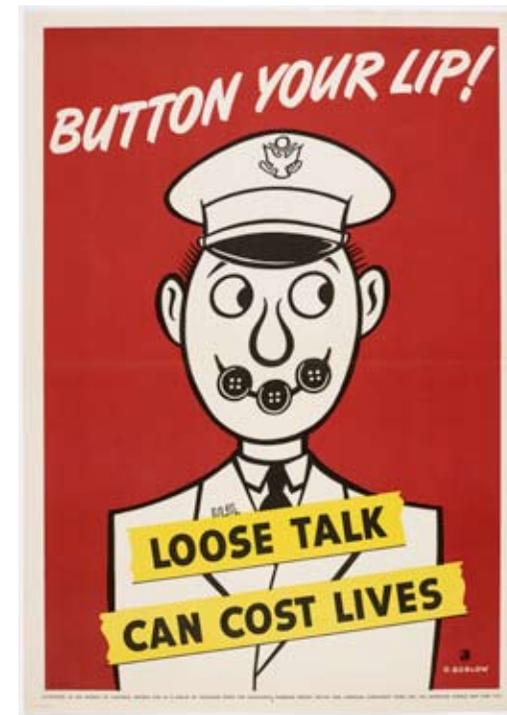
Artist **Jennifer Karady** has spent the last six years working on *Soldiers' Stories from Iraq and Afghanistan*, a series of large-scale photographs that reveal the difficulties many soldiers face in returning to civilian life. She interviews veterans and sometimes their families before working with individual veterans to restage moments from their war experience within their home environment. Her elaborate and labor-intensive process results in dramatic narrative images that convey the challenges veterans face.

**Cat Mazza** uses knitting to address the contrast between home front war-time efforts in the past and in the present. *Stitch for Senate* draws on the history of wartime knitting dating back to the American Revolution. Organized by Mazza, a group of knitters made helmet liners for every U.S. senator, which they sent to the senators as a statement of support for soldiers in Iraq and Afghanistan as well as a request to bring them home. Her film *Knit for Defense* presents archival footage from World War II, Vietnam, Iraq and Afghanistan translated into images of knit stitches. The film considers the history of domestic contributions to the war effort as well as the ways combat has changed over the last century.

**Chad Person** uses U.S. currency to create the works in *TaxCut*, collaged images of warships, bombers and other machines of war that question the amount of money the government spends on defense as well as its treatment of veterans.

**Allison Smith** has explored the intersection between craft and war in media ranging from ceramics to quilts. The exhibition features a set of bunting she made as part of *International Orange*, the 2012 celebration of the 75th anniversary of the Golden Gate Bridge. Paired with images of and quotes from female veterans, the bunting reflects on how we honor veterans, how we tell their stories, and the changing role of women in the military.

The exhibition will also feature five books from artist **Monica Haller's** *Veterans Book Project*. Haller has worked with dozens of people affected by the wars in Iraq and Afghanistan to help them tell their stories about life before, during and after deployment. On display at The Center will be books by veterans Juliet Madsen, Luke Leonard, William Frank, Ted Engelmann and Aaron Heusinkveld.



Button Your Lip! Loose Talk Can Cost Lives, 1942,  
Designed by Otto Soglow, Pub. British and American Ambulance Corps,  
Inc., The Wolfsonian-Florida International University,  
Miami Beach, Florida, Gift of the Ringling School of Art and Design,  
Sarasota, Florida, 1993.1.65



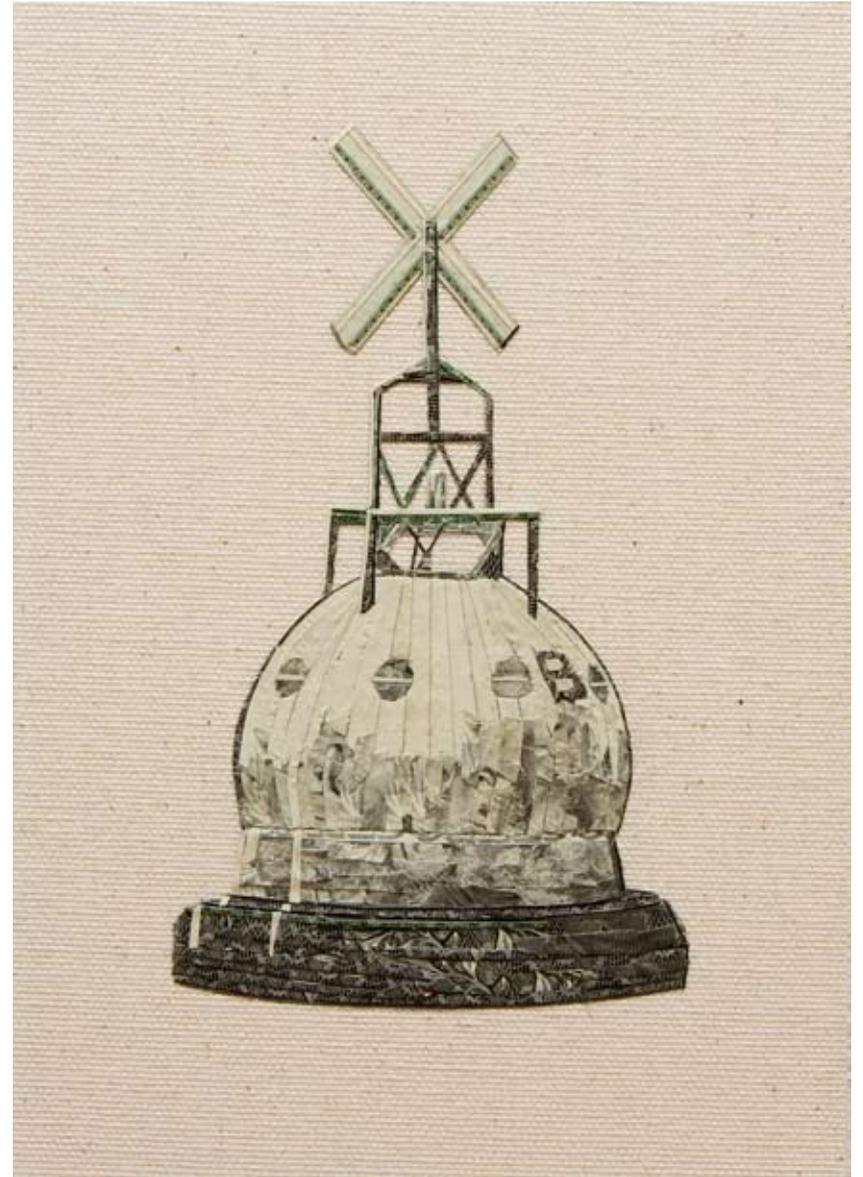
*Stephanie Freid-Perenchio, Baby Bjorn—Close to the Heart, 2003, archival silver gelatin print, courtesy the artist*



*Jennifer Karady, Former Specialist Shelby Webster, 24th Transportation Company, 541st Maintenance Battalion, U.S. Army, veteran of Operation Iraqi Freedom, with children, Riley, Dillin and Sidnie, brother Delshay, and uncle Derek; Omaha Nation Reservation, NE, October 2010, chromogenic color print, courtesy the artist*



*Cat Mazza, Stitch for Senate (detail), 2007-8,  
knit wool,  
courtesy the artist*



*Chad Person, Caution, 2008,  
U.S. currency on canvas,  
courtesy the artist and Mark Moore Gallery, Los Angeles*



*Allison Smith  
Fort Point Bunting  
2012  
painted linen, military webbing,  
grommets, hemp rope  
75 swags; each swag 32" x 72"  
Large-scale installation at  
historic Fort Point beneath the  
Golden Gate Bridge. Commis-  
sioned by FOR-SITE Foundation  
for the International Orange  
exhibition.*

*Photographs and quotations on  
tags were collected by Starlyn  
Lara of Swords to Plowshares'  
Women Veterans Project as  
part of SHOUT! Art by Women  
Veterans.*

## GALLERY EVENTS

### Opening Celebration

*Fri, Mar 1, 4:30–6pm  
Free at The Center, Ketchum*

Join us early to celebrate the opening of *Home Front* before attending the Family of Women Film Festival opening film, *The Invisible War*, at the Sun Valley Opera House at 6pm. Kirby Dick and Amy Zeiring's 2012 documentary investigates sexual assault in the U.S. military and is part of this year's Festival's focus on women and war.

### Gallery Walks

*Fri, Mar 15 and Sat, May 25, 5–7pm  
Free at The Center, Ketchum*

Start your Gallery Walk at The Center!

### Evening Exhibition Tours

*Thu, Mar 21, Thu, Apr 25 and  
Thu, May 23, 5:30pm  
Free at The Center, Ketchum*

Enjoy a glass of wine as you tour the exhibition with The Center's curators and gallery guides.  
*Favor de llamar al Centro de las Artes para arreglar visitas guiados en español.*



*Feb 28 – Mar 3  
Sun Valley Opera House  
[www.familyofwomanfilmfestival.org](http://www.familyofwomanfilmfestival.org)*

**The Invisible War**  
(2013 OSCAR NOMINEE)

*Fri, Mar 1, 6pm*

**Weapon of War**  
*Sat, Mar 2, 3pm*

**The World Before Her**  
*Sat, Mar 2, 7pm*

**Words of Witness**  
*Sun, Mar 3, 3pm*

**War Witch**  
(2013 OSCAR NOMINEE)  
*Sun, Mar 3, 7pm*

## HOME FRONT: HIGHER GROUND

*March 14 – July 4, 2013  
The Center, Hailey*

**Home Front: Higher Ground** features artwork made by men and women who have participated in Higher Ground's rehabilitation programs for wounded veterans alongside Hailey photographer **Matthew Hayes's** photographs of Higher Ground participants. Veterans are sharing artwork they make as part of their therapy, ranging from photography to quilts, handmade knives, pens and wooden bowls.

### Opening Celebration

*Thu, Mar 14, 5–6:30pm  
Free at The Center, Hailey*

Join us as we celebrate the opening of *Home Front: Higher Ground*. Higher Ground staff members will speak about the program and the work on display at 6pm.

**Higher Ground Military** uses therapeutic recreation to facilitate a change in perspective, giving injured service members the physical skills, confidence, and coping strategies necessary for a successful reintegration into their families and home communities. They serve military personnel and veterans with Traumatic Brain Injuries (TBIs), Post Traumatic Stress Disorder (PTSD) and other polytrauma.



Achieving New Heights Through Adaptive Sports



*Matthew Hayes,  
US Army Specialist (SPC) Jeremy Horsley,  
Higher Ground fishing camp participant, Hailey, Idaho, 2010,  
courtesy the artist*

**Tim O'Brien**

Wed, Mar 13, 6:30pm  
 Church of the Big Wood, Ketchum  
 \$25 / \$35 nonmembers  
 \$10 students

*"That's what fiction is for. It's for getting at the truth when the truth isn't sufficient for the truth."* This is what author Tim O'Brien says about his craft. For more than 30 years, with novels like *Going After Cacciato*, *The Things They Carried* and *In the Lake of the Woods*, he has illustrated the experience of a soldier at war as well as a soldier who has returned home. O'Brien has been awarded the National Book Award and the Dayton Literary Peace Prize lifetime achievement award.

*His tour of duty* as an infantry soldier in Vietnam gives him a unique perspective in understanding the conflicts our nation currently faces and the realities of modern warfare.

**Tim O'Brien** is generously sponsored by Barbara and Tod Hamachek and Jeanne Meyers and Richard Carr

**Admiral Jay L. Johnson**

Wed, Mar 20, 6:30pm  
 nexStage Theater, Ketchum  
 \$30 / \$40 nonmembers  
 \$10 students

*Admiral Jay L. Johnson* retired on Jan 1, 2013 as the President and CEO of General Dynamics, one of the nation's largest military defense contractors. A graduate of the U.S. Naval Academy, his naval career

spanned his service as a naval aviator in the Vietnam War to his role as Chief of Naval Operations from 1996 to 2000. Drawing on his range of military experiences, Admiral Johnson will address the changing relationship between the U.S. military and private enterprise.

**Admiral Jay L. Johnson** is generously sponsored by Elaine and John French, Barbara and John Lehman and Jennifer and Peter Roberts

**Returning Home:  
A Panel Discussion**

Thu, Apr 4, 6:30pm  
 Free at The Center, Ketchum

An OIF/OEF veteran who has faced the challenges of the silent wounds of war and community reintegration, a Navy SEAL, and a staff member from Higher Ground experienced in serving people dealing with PTSD, TBI (traumatic brain injury) and MST (military sexual trauma) will sit down together for a conversation about the home front. How does a family renegotiate household duties after a spouse has been away for months or years? What are some of the lasting physical and emotional realities that veterans grapple with after serving in combat? Who can veterans turn to for support and services? This discussion is a unique opportunity to hear from people dealing with the realities of the home front.

Presented in conjunction with *Higher Ground*.

**COMPANY OF FOOLS  
reading of  
Time Stands Still  
by Donald Margulies**

Fri, Apr 12, 7pm  
 Free at The Center, Ketchum

In his "absorbing, intelligent" and timely play, Donald Margulies uncovers the layers of a relationship between a photojournalist and a foreign correspondent—once addicted to the adrenaline of documenting the atrocities of war, and now grounded in the couple's Brooklyn loft. Margulies explores the dilemma of being an artist/observer, as characters ask: What does it mean to capture suffering on film, rather than stopping to intervene?

**COMPANY OF FOOLS  
reading of its  
newly commissioned piece,  
Guiding Light  
by Clay McLeod Chapman**

Thu, Apr 18, 7pm  
 Free at the Liberty Theatre, Hailey

Following the enormous success of Company of Fools' first commissioned play by Clay McLeod Chapman in 2009, *Commencement*, the Company presents its second work by Chapman: *Guiding Light*. Join us for a workshop reading of this new play, which revolves around a medium, known as Auntie, who is able to communicate with the spirits of soldiers who died in the line of duty ... or so she says. But when the wife of a recently deceased soldier seeks Auntie's assistance in contacting her departed husband, what happens when Auntie starts seeing soldiers who shouldn't be there?

*Guiding Light* is made possible through the generosity of Kathy Abelson, Theresa Castellano Wood and Benjamin Wood, Priscilla Pittiglio and Tim Mott.

COMPANY OF  
FOOLS

208.788.6520

www.companyoffools.org

# SUN VALLEY CENTER FOR THE ARTS

---



The galleries are always free  
and open to the public.

**CENTER HOURS IN KETCHUM:**  
M-F 9am-5pm, Sats in Feb & Mar 11am-5pm  
191 Fifth Street East, Ketchum, Idaho

**CENTER HOURS IN HAILEY:**  
Thu, 2-5:30pm,  
during the run of an exhibition only.  
314 Second Ave. S, Hailey, Idaho  
208.726.9491, [www.sunvalleycenter.org](http://www.sunvalleycenter.org)



---

## COMPANY OF FOOLS

COMPANY OF  
**FOOLS**

208.788.6520  
[www.companyoffools.org](http://www.companyoffools.org)